



SahranaSharma

MULTIMEDIA ARTIST



ARTIST BIO

Sahrana Sharma is a mixed-media artist known for her detailed artworks displaying her cultural identity and background. Taking inspiration from her home country Nepal, Sahrana creates visually interesting artworks that celebrate everyday ordinary experiences and significant moments that took place in her life. She experiments with juxtapositions and vibrant colors in her compositions, allowing the audience to visualize her story. Primarily using oil paint, and experimentations with mixed media, she creates unique textures and perspectives which invites the viewers to explore the theme, memory, and culture. Being an immigrant, she strives to highlight her roots and make it relatable to immigrants living abroad who miss their home. Sahrana's work helps inspire and captivate audiences from all around the world.

Artist statement

My work navigates the space between the horizon of comfort and the zone of discomfort. This in-between is my internal space: tranquility. Being an immigrant, there are moments where I feel like an out-cast. This feeling of not belonging has always been there, even when I lived in my home country, Nepal. My work is the creation of my own home. It focusses on my culture, experiences, religion, and the spiritual nature of beings. It keeps me close to my roots emotionally even though, physically, I am far away.

Spirituality, what happens after we die, is a recurring concept. Through my work, I explore the circle of life, rebirth: samsara, the end of the cycle: the beginning of the ultimate spiritual awareness, moksha. This concept of life has always been intriguing to me and I attempt to portray my vision of it through my art.

The creative process of my artworks takes inspiration from daily life and experiences. I tend to abstract or manipulate certain aspects of my work to my liking without having some meaning at times. The technical process involves layering paint and other media at times on the same substrate. I use reference images to maintain the composition and perspective. Over the years, I have experimented with various mediums to challenge my knowledge of art. I combine organic and inorganic shapes and figures to form an image to which I apply my stroke of creativity which may or may not have hidden meaning behind it.

Working primarily in oil, mixed media, graphite, and charcoal, my investigations utilize repeated motifs ranging from figures, to architecture, and abstraction. My work aims to create a visually interactive experience for the viewer, which paints my world in vivid detail. I aspire to allow my viewers into my state of mind, while showcasing my beautiful country, culture, and perspective



SAHRANA SHARMA

7201 Lindentree lane, Fort Worth TX 76116 | (202)-6028358 | sahranasharma@my.unt.edu

Skills Summary

Enthusiastic and versatile with multiple artistic mediums which includes drawing, painting, sculpture, digital media and mixed media. Conceptualizing and executing projects with attention to detail and creative approach. Effective communication skills and adaptability, Utilization of digital art platforms such as Adobe, procreate and many more.

Education

Degree / Date of Graduation

Bachelor of Fine Arts in Studio Art, University of North Texas, Denton, TX (2025)

Experience

Commission

'Untitled'

Commission made for family member.

Kathmandu, Nepal, June 2018

Nike customs

2020, 2022

Portrait Commission

2021

Australia

Awards and Acknowledgements

Pop-up Exhibition, Tarrant County College – Faculty Award (2021)

Model Hunt Fashion Show – Costume Design (2017)

Reflective Essay

For this assignment, I chose a minimalist aesthetic. I added my photo and one of my artwork in my artist bio page. I added the national flowers of Nepal, Rhododendrons, to create a movement in my informational pages. I felt like I was successful with my minimalist approach. I used Cormorant Garamond font for my body and public sans for my headings. I feel like I could add a little more to my CV page. This project is completely opposite to my business card project as the theme was maximalist for that project. I wanted to test my abilities to create something with minimalism. Overall, I enjoyed the process.